

MUSIC - UNIVERSITY OF TORONTO



3 1761 04873 2440

Onslow, Georges

[Quintet, violins, viola &
violoncellos, no. 7, op. 23,

E^b major,

[Quintett,

pt.1

M
552
05
op. 23
pt. 1



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String Quintet
No 7 in E.b
Either 2 Violas
or 2 Cellos

QUINTETTE



für

zwei Violinen, Bratsche, Violoncell und Bass

componirt

von

GEORGE ONSLOW.

No. 1. Emoll. Op. 1 1 Thlr. 15 Ngr.	No. 8. Dmoll. Op. 24 1 Thlr. 20 Ngr.
- 2. Esdur. - 1 1 - 15 -	- 9. Cdur. - 25 2 - — -
- 3. Dmoll. - 1 1 - 15 -	- 10. Fmoll. - 32 2 - — -
- 4. Gmoll. - 17 1 - 10 -	- 11. Bdur. - 33 2 - — -
- 5. Ddur. - 18 1 - 10 -	- 12. Amoll. - 34 2 - — -
- 6. Emoll. - 19 1 - 10 -	- 13. Gdur. - 35 2 - — -
- 7. Esdur. - 23 1 - 20 -	- 14. Fdur. - 37 2 - — -

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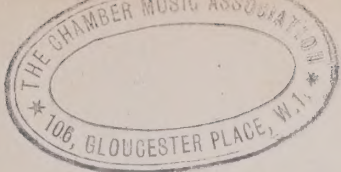
Eingetragen in das Vereins-Archiv.

Diese Quintette können auch mit 2 Violinen, 2 Bratschen und Violoncell ausgeführt werden, zu welchem Zwecke besondere Stimmen beigefügt sind.



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M
552
Op. 23
pt. 1



Metronome de Mälzel ♩ = 132.

Violino Primo

Quintetto
di Onslow

Allegro

4 p cres dim

1 dol fz f

dim pp

6 f f mf

cres f dim p fz

1 4 3 4 1 tr tr

sf

p

cres

f pp leggiero fz

fz fz fz cres fz f stacc

dim P smorz pp 7

Violino Primo

Violino Primo musical score page 3030. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *fz*, *cres*, *ff* *energico*, *tr*, *2*, *4*

Staff 2: *tr*

Staff 3: *dol*

Staff 4: *pp*, *legiere*, *fz*, *2*, *4*, *1*, *3*, *1*, *sciolte*

Staff 5: *fz*

Staff 6: *cres*

Staff 7: *f*, *pp*, *fz*, *fz*, *fz*, *fz*

Staff 8: *fz*, *pp*, *smorz*, *3*, *p*

Staff 9: *tr*

Staff 10: *rf*, *dol*, *fz*, *2*

Staff 11: *tr*, *tr*, *ff*

Staff 12: *tr*, *b*

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and ties. Dynamics include *p*, *cres*, *f*, *pp*, and *leggiere*. There are also markings for *fz* (forzando) and *tr* (trill). Fingering numbers (1, 2, 3, 4) are present below the staff.

p. = 72. Moderato

Menuetto

Menuetto musical score, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a more rhythmic melody with slurs and ties. Dynamics include *p*, *f*, *dim*, *mf*, and *pp*. There are also markings for *cres* and *rf* (ritardando). A first ending bracket is shown in measure 5.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The music features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The second staff starts with a forte (*f*) dynamic, followed by a series of dynamics including *dim*, *p*, *mf*, *dim*, and *p*. The third staff begins with *mf*, followed by *p*, and then a *dol* (dolce) marking. The fourth staff continues with *p* and *dol*. The fifth staff features first and second endings (*1^{ma}* and *2^{da}*) marked with repeat signs, followed by a fortissimo (*ff*) dynamic. The sixth staff begins with a *dol* marking. The seventh staff includes a first ending (*1*) and a *dol* marking. The eighth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a forte (*f*) dynamic. The ninth staff begins with a *dim* marking, followed by *p*, *mf*, *dim*, *p*, and *mf*. The tenth staff starts with a piano (*p*) dynamic, followed by a first ending (*1*) and a *p* dynamic. The eleventh staff begins with a *rf* (ritardando forte) marking, followed by a pianissimo (*pp*) dynamic.

p *cres*

f *dim* *p* *mf* *dim* *p*

mf *p* *dol*

p *dol*

1^{ma} *2^{da}* *ff*

dol

1 *dol*

p *cres* *f*

dim *p* *mf* *dim* *p* *mf*

p *1* *p*

rf *pp*

Violino Primo

Violino Primo musical score page 7. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings *rf* and *p*. A bracket with the number 5 is placed above the staff. The second staff continues the melodic line with dynamic markings *cres*, *f*, *dim*, and *p*. The third staff shows further development with *mf*, *dim*, *p*, *mf*, and *f*. The fourth staff is marked *Largo* and *Religioso*, with a tempo indication of $\text{♩} = 60$. It begins with a treble clef, a key signature of two flats, and a common time signature. The fifth staff continues the *Largo* section with dynamic markings *p*, *cres*, and *ff*. The sixth staff features a *dol* (dolce) marking. The seventh staff has *f* and *pp* markings. The eighth staff continues the *pp* section. The ninth staff has *pp* and *cres* markings. The tenth staff has *f*, *ff*, *dol*, and *cres f* markings. The eleventh staff has *pp* markings. The twelfth staff concludes with *pp*, *smorz* (smorzando), and *ppp* markings.

Violino Primo

$\text{♩} = 120.$
Finale

All^o vivace

The score for Violino Primo begins with a tempo marking of $\text{♩} = 120.$ and the word "Finale". The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "All^o vivace".

The first staff includes a triple measure rest, a staccato marking, and a dynamic of *p*. Fingerings 1, 3, and 2 are indicated for the first three notes. The second staff starts with a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff features a crescendo marking "cres" and a dynamic of *f*. The fifth staff includes dynamics of *dim*, *p*, *rf*, and *dim*, with fingerings 1 and 3. The sixth staff starts with a dynamic of *p* and includes a *pp* marking. The seventh staff ends with a dynamic of *f*. The eighth staff includes a dynamic of *p* and fingerings 1 and 4. The ninth staff includes fingerings 1 and 3. The tenth staff is marked "Con grazia" and includes dynamics of *p*, *rf*, and *p*. The eleventh staff includes a dynamic of *p*.

Violino Primo

Violino Primo

9

cres *f*

p *1* *1* *1* *1* *pp*

legato

cres *fz* *p* *cres* *fz* *p*

cres *f*

dim *p* *6*

3 *1* *2* *2* *3* *p*

pp

p

1

1

Violino Primo

Violino Primo musical score, page 10. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics (pp, p, f, ff, cres), trills (tr), and fingerings (1, 2, 3, 4). The key signature has one sharp (F#). The time signature is 4/4. The score includes a variety of note values, rests, and articulation marks.

Violino Primo

Con grazia

p *sf*

cres

f *p* *pp*

legato *p*

cres *f* *p*

cres *f* *p* *cres*

f *f*

p

pp *p* *1* *3* *sf* *p*

1 *1* *f*

sf *sf* Fine

KAMMERMUSIK FÜR STREICHINSTRUMENTE

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Octette, Septette und Sextette für die Violine u. s. w.

| | | | | | |
|--|------|---|------|---|-------|
| Beethoven, L. v. , Op. 20. Septett für Vln., Br., Horn, Clar., Fag., Vcll. u. Contrab. in Es. | 1 9 | David, F. , Op. 38. Sextett für 3 Violinen, Bratsche und 2 Violoncelle | 3 — | Svendsen, J. S. , Op. 3. Octett für 4 Violinen, 2 Bratschen u. 2 Violoncelle | 3 22½ |
| — Dasselbe in Partitur | 1 3 | Gade, N. W. , Op. 17. Ottetto p. 4 Vlns., A. et 2 Vlls. Fdur | 3 20 | — Dasselbe in Partitur. 8. | 2 15 |
| — Op. 68. Symphonie (pastorale) No. 6. arr. p. 2 Vlns., 2 A. et 2 Vlls. par M. C. Fischer | 2 — | Mendelssohn Bartholdy, F. , Op. 20. Ottetto p. 4 Vlns., 2 A. et 2 Vlls. Esdur | 3 15 | Schubert, F. , Op. 166. Octett f. 2 Violinen, Viola, Cello, Contrab., Horn, Fag. u. Clar. Fdur n | 2 — |
| — Op. 84b. Sextett für 2 Violinen, Bratsche, Violoncell u. 2 oblig. Hörner in Es | — 24 | — Dasselbe arr. für 2 Violinen, Bratsche, Violoncell und Pfte. zu 4 Händen v. C. Burchard | 3 — | Winter, P. , Op. 9. Sestetto p. 2 Vlns., 2 Cors, A. et Basse. D moll | 1 10 |
| — Dasselbe in Partitur | — 18 | | | — Op. 10. Septuor p. 2 Vlns., 2 Cors, Clar., A. et Basse. Esdur | 1 10 |

Quintette für die Violine u. s. w.

| | | | | | |
|--|------|---|------|--|------|
| Beethoven, L. v. , Op. 4. Quintett für 2 Viol., 2 Br. u. Vcll in Es. nach dem Octett Op. 103. | 4 6 | Gade, N. W. , Op. 8. Quintuor p. 2 V., 2 A. et B. Emoll | 3 — | Onslow, G. , Quintuors p. 2 V., 2 A. et B. No. 4. G moll. op. 17. | 1 10 |
| — Dasselbe in Partitur | 1 — | Haydn, J. , Die Jahreszeiten p. 2 V., 2 A. et B. arr. Liv. 1 et 2 | 3 — | — 5. D dur. — 18. | 1 10 |
| — Op. 29. Quintett für 2 Viol., 2 Br. u. 2 Vcll. in C | 27 | Kummer, F. A. , Op. 11. Divertissement p. les Amateurs, sur des airs de la Muette de Portici p. V. av. 2 V., A. et B. Gdur | — 15 | — 6. Emoll. — 19. | 1 10 |
| — Dasselbe in Partitur | — 27 | Mendelssohn Bartholdy, F. , Op. 87. Quintett f. 2 V., 2 A. et B. Bdur. (Nachlass No. 16.) | 2 20 | — 7. Esdur. — 23. | 1 20 |
| — Op. 67. Symphonie p. 2 Viol., 2 A. et Basse. C moll. arr. | 2 — | Mozart, W. A. , Quintette für 2 V., 2 Br. u. Violon. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David No. 1. C moll, No. 2. Cdur, No. 3. G moll, No. 4. Ddur, No. 5. Esdur à | 1 15 | — 8. D moll. — 24. | 1 20 |
| — Op. 72. Ouverture de Leonore p. 2 V., 2 A. et B. Cdur. arr. | 1 — | Onslow, G. , Quintuors p. 2 V., 2 A. et B. No. 1. Emoll. Op. 1. No. 4. | 1 15 | — 9. Cdur. — 25. | 2 — |
| — Op. 137. Fuge für 2 Violinen, 2 Bratschen, Violoncell. in D | — 9 | — 2. Esdur. — 1. — 2. | 1 15 | — 10. F moll. — 32. | 2 — |
| — Dasselbe in Partitur | — 6 | — 3. D moll. — 4. — 3. | 1 15 | — 11. Bdur. — 33. | 2 — |
| David, F. , Op. 11. Introd. et Variat. sur un thème de Mozart (Wenn die Lieb' aus deinen blauen Augen) p. V. avec 2 V., A. et Vclle. Adur | 1 10 | | | — 12. A moll. — 34. | 2 — |

Quartette für 2 Violinen, Bratsche und Violoncell.

| | | | | | |
|--|------|---|------|--|------|
| Beethoven, L. v. , Quartette f. 2 V., Br. u. Vcll. }
No. 4. Op. 18. No. 4. in F | 1 — | Haydn, J. , Quartette etc.
— 2. (Op. 33 No. 2) Esdur | 1 — | Onslow, G. , Quatuors:
No. 1. Bdur. Op. 4. No. 1. }
— 2. D dur. — 4. — 2. } | 3 — |
| — 2. — 18. — 2. — G | — 24 | — 3. (Op. 33 No. 3) Cdur | 1 — | — 3. A moll. — 4. — 3. } | 1 — |
| — 3. — 18. — 3. — D | — 27 | — 4. (Op. 54 No. 4) Gdur | 1 5 | — 4. C moll. Op. 8. No. 1. | 1 — |
| — 4. — 18. — 4. — C m | — 27 | — 5. (Op. 64 No. 3) Bdur | 1 5 | — 5. Fdur. — 8. — 2. | 1 — |
| — 5. — 18. — 5. — A | — 27 | — 6. (Op. 64 No. 4) Gdur | 1 — | — 6. A dur. — 8. — 3. | 1 — |
| — 6. — 18. — 6. — B | — 24 | — 7. (Op. 64 No. 5) Ddur | 1 5 | — 7. G moll. — 9. — 1. } | 2 15 |
| — 7. — 59. — 1. — F | 1 12 | — 8. (Op. 74 No. 3) G moll | 1 5 | — 8. Cdur. — 9. — 2. } | 2 15 |
| — 8. — 59. — 2. — Em | 1 — | — 9. (Op. 76 No. 4) Gdur | 1 5 | — 9. F moll. — 9. — 3. } | 2 15 |
| — 9. — 59. — 3. — C | 1 3 | — 10. (Op. 76 No. 2) D moll | 1 5 | — 10. Gdur. — 10. — 4. } | 2 15 |
| — 10. — 74. in Es | 1 — | — 11. (Op. 76 No. 3) Cdur | 1 5 | — 11. D moll. — 10. — 2. } | 2 15 |
| — 11. — 95. — Fm | — 27 | — 12. (Op. 76 No. 4) Bdur | 1 5 | — 12. Esdur. — 10. — 3. } | 4 10 |
| — 12. — 127. — Es | 1 12 | — 13. (Op. 76 No. 5) Ddur | 1 — | — 13. Bdur. — 21. — 4. | 1 10 |
| — 13. — 130. — B | 1 12 | — 14. (Op. 77 No. 4) Cdur | 1 10 | — 14. Emoll. — 21. — 2. | 1 10 |
| — 14. — 131. — Cism | 1 15 | — 15. (Op. 77 No. 2) Fdur | 1 10 | — 15. Esdur. — 21. — 3. | 1 15 |
| — 15. — 132. — Am | 1 12 | | | — 16. Emoll. — 36. — 4. | 1 15 |
| — 16. — 135. — F | 1 — | Hermann, F. , Op. 8. Quartett | 1 20 | — 17. Edur. — 36. — 2. | 1 15 |
| Grosse Fuge in B. Op. 133 | — 27 | Kreutzer, R. , Op. 1. 6 Quatuors concertans:
— Liv. 1. Ddur, Gdur, Cdur | 1 — | — 18. Ddur. — 36. — 3. | 1 15 |
| — Dieselben in Partitur. | — 24 | — 2. Bdur, Fdur, Adur | 1 — | Richter, E. F. , Op. 25. Quatuor. No. 1. Emoll | 3 — |
| No. 4. Op. 18. No. 4. in F | — 21 | — Op. 3. 3 Quatuors. Cdur, Bdur, Amoll | 2 — | Rode, P. , Op. 10. Air varié. Gdur | — 10 |
| — 2. — 18. — 2. — G | — 18 | — 2 Quatuors. Adur, Gdur. (No. 1. et 2) | 1 10 | — 11. Quatuor. Esdur. No. 4. | — 20 |
| — 3. — 18. — 3. — D | — 21 | — Thème varié. Adur | — 20 | — 14. do. Fdur. — 2. | — 20 |
| — 4. — 18. — 4. — Cm | — 18 | Mendelssohn Bartholdy, F. , Ouverturen f. Orchester. Für 2 Violinen, Viola u. Violoncell bearb. von Friedrich Hermann.
No. 1. Op. 21. Sommernachtsstraum | 1 5 | — 15. do. Ddur. — 3. | — 20 |
| — 5. — 18. — 5. — A | — 18 | — 2. — 26. Fingalshöhle (Hebriden) | 1 — | — 16. Andante varié. Amoll | — 10 |
| — 6. — 18. — 6. — B | — 18 | — 3. — 27. Meeresstille u. glückliche Fahrt | 1 — | — 18. Quatuor. Gdur. No. 4. | — 20 |
| — 7. — 59. — 1. — F | 1 — | — 4. — 32. Märchen von der schönen Melusine | 1 — | Romberg, A. , Op. 1. 3 Quatuors. Esdur, G moll, Fdur | 2 15 |
| — 8. — 59. — 2. — Em | — 21 | | | — Op. 7. 3 Quatuors. Ddur, Edur, Cdur | 2 15 |
| — 9. — 59. — 3. — C | — 24 | Quatuors:
No. 2. Amoll. Op. 13. | 1 20 | — Op. 11. Quatuor. Adur | — 20 |
| — 10. — 74. in Es | — 21 | — 3. Ddur. — 44. No. 1. | 2 5 | Rubinstein, A. , Op. 17. Drei Quartette für 2 Violinen, Bratsche und Violoncell. Nouv Edit.
No. 1. Gdur. | 3 — |
| — 11. — 95. — Fm | — 21 | — 4. Emoll. — 44. — 2. | 2 5 | No. 2. C moll | 2 20 |
| — 12. — 127. — Es | — 27 | — 5. Esdur. — 44. — 3. | 2 5 | No. 3. Fdur | 2 — |
| — 13. — 130. — B | 1 3 | — 6. Emoll. — 80. (Nachlass No. 8.) | 2 — | — Op. 47. 3 Quatuors. Nouv Edit: No. 1. Emoll.
2 Thlr. 25 Sgr. No. 2. Bdur | 3 — |
| — 14. — 131. — Cism | 1 3 | | | No. 3. D moll. | 2 — |
| — 15. — 132. — Amoll | — 27 | Mozart, W. A. , 12 Quatuors. Oeuvres complètes. Aeltere Typendruck-Ausgabe.
Cah. I. Gdur, Ddur, Bdur. Cah. II. Esdur, Adur, Cdur. Cah. III. Ddur, Bdur, Fdur. Cah. IV. Ddur, Cdur, Esdur. | 2 — | Schubert Frz. , Op. 29. Erstes Quartett. Amoll n | 1 — |
| — 16. — 135. — F | — 18 | — Symphonie. Cdur. (m. d. Fuge). No. 4. arr. Quartette. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 1. Gdur, No. 2. D moll. No. 3. Bdur, No. 4. Esdur, No. 5. Adur, No. 6. Cdur, No. 7. Ddur, No. 8. Bdur, No. 9. Fdur, No. 10. Ddur, à | 1 — | — Op. 161. Quartett. Gdur | 1 21 |
| Grosse Fuge in B. Op. 133 | — 24 | | | — Gr. Quartette. Nachgel. Werk. D moll n | 1 12 |
| Bruch, M. , Op. 9. Quartett. C moll | 2 10 | | | Schumann, R. , Op. 41. 3 Quatuors:
No. 1. Amoll. No. 2. Fdur. No. 3. Adur. à | 1 20 |
| — Op. 10. Quartett. Edur | 2 20 | | | Spohr, L. , Op. 132. Quatuor. Adur No. 30 | 2 — |
| David, F. , Op. 32. Quatuor. Amoll | 2 10 | | | Taubert, W. , Op. 93. Quatuor. Bdur | 2 — |
| Dussek, J. L. , Op. 60. 3 Quatuors:
No. 1. Gdur. No. 2. Bdur. No. 3. Esdur à | 1 10 | | | Veit, W. H. , Op. 7. Quatuor. Esdur. No. 3 | 1 20 |
| Haydn, J. , Op. 77. 2 Quatuors. Fdur, Fdur | 1 10 | | | Viotti, J. P. , 3 Quatuors concert. Fdur, Bdur, Gdur | 2 5 |
| — Dernier Quatuor. Bdur. No. 82 | — 20 | | | — 3 Quatuors. F moll, Cdur Edur. Liv. 2. | 1 10 |
| — Symphonie. Ddur. No. 2. arr. | 1 15 | | | Volkman, R. , Op. 9. Quatuor. Amoll | 2 20 |
| — Quartette für 2 Violinen, Viola u. Violoncell. Zum Vortrag im Gewandhause zu Leipzig und zum Gebrauch beim Conservatorium der Musik daselbst genau bezeichnet und herausgegeben von Ferd. David.
No. 1. (Op. 20 No. 4) Ddur | 1 5 | | | | |

Trios für Violine, Bratsche und Violoncell.

| | | | | | |
|--|------|---|------|---|-------|
| Beethoven, L. v. , Trios in Stimmen.
No. 1. Op. 3. in Es | 1 — | Beethoven, L. v. , Dieselben in Partitur.
No. 1. Op. 3. in Es | — 21 | Bruyck, C. van. , 8 Fugen und 4 Präludien aus J. Seb. Bach's wohltemperirtem Klavier als Trios für Violine, Viola und Violoncell arr.
Heft 1. Fuga I—IV | — 17½ |
| — 2. — 9. No. 4 in G | — 21 | — 2. — 9. No. 4. in G | — 18 | — 2. Fuga V—VIII | — 17½ |
| — 3. — 9. — 2. in D | — 21 | — 3. — 9. — 2. in D | — 18 | — 3. Präludium I—IV | — 17½ |
| — 4. — 9. — 3. in Cm | — 21 | — 4. — 9. — 3. in Cm | — 15 | | |
| — 5. — 8. Serenade in D | — 21 | — 5. — 8. Serenade in D | — 15 | | |

10/7/63 PNCN

M Onslow, Georges
552 Quintet, violins, viola
05 & violoncello, op. 23,
op. 23

832649-832654.

M Onslow, Georges
552 Quintet, violins, viola
05 [Quintet, violins, viola
op. 23 & violoncellos, no. 7, op.
pts. 1-6 23, E^b major]

6 Parts.

6

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Onslow, Georges

[Quintet, violins, viola
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E^b major]

[Quintett]
pt.2

M
552
05
op. 23
Pt. 2

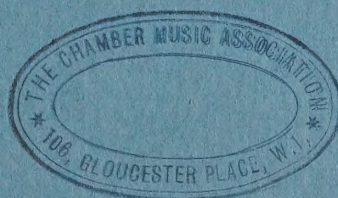


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2nd. VIOLIN.





M
552
Op.
op. 23
pt. 2



Violino Secondo

Quintetto di Onslow

Allegro

3

Violino Secondo

1
pp
leggiero
cres
fp
2
pp
1
p
1
p
fz
p
ff
p
cres
1
f
stacc
fp
p
fp
fp
cres
ff
p
cres
fz
fz
fz
f
p
cres
mf
cres
f
accelerando
ff

Violino Secondo

Meneruetto Moderato

1 p cres f dim

1 p mf p

1 pp 1

1 p cres

1 f p mf p

pp

1ma 2da ff

1 pp

1 p

cres f dim 1 p mf p

1 pp

1 p

1 p

cres f

mf f f f

Violino Secondo

Largo Religioso

Finale All^o vivace

3930

Violino Secondo

1 3

p

5 1 2 3 4 5 6 7 8 *cres*

fp *pp*

1 *p* *cres* *f p* 1

cres *f p* *cres* 10

4 2 *p* 2 *p*

2 2 *pp*

6 *p* 1 7 *pp*

1 1

4 1 1 1 1

7 *tr* *pp* 6 *cres* 1

f 2 4 6 3 *p*

1 3 1 1



This page contains ten staves of musical notation for a piano piece. The key signature is B-flat major (two flats). The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *fp* (forzando). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 through 5. The piece ends with a double bar line and the word "Fine".

10/7/63 new

M Onslow, Georges
552 [Quintet, violins, viola
05 & violoncellos, no. 7, op. 23,
op.23 E^b major,
pt.2 [Quintett]
Music

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Onslow, Georges
[Quintet, violins, viola
& violoncellos, no. 7, op. 23,
E^b major]
[Quintett]
pt.3

M
552
05
op. 23
pt. 3

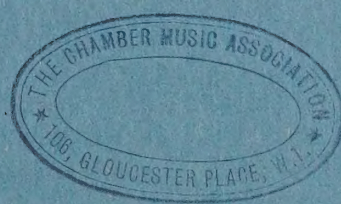


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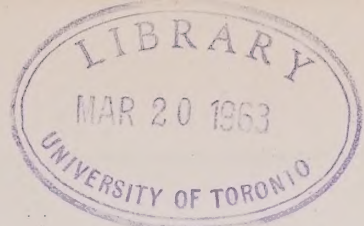
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VIOLA.





M
552
O5
op. 23
pt. 3



3

Viola

832651

Quintetto
di Onslow

Allegro

Quintetto
di Onslow

Allegro

p *cres*

*f**p* *dol* *fz* *1*

pp

cres *f* *f* *pp*

cres *fz* *f* *1* *p*

1 *2* *ff*

p

cres *f* *pp* *f* *p* *pp* *f* *p*

cres *f* *p* *smorz*

pp *p* *cres*

*f**p* *cres* *ff* *1*

Viola

1

pp

p

pp

stacc

cres

f

pp

pp

smorz

p

1

1

p

1

ff

p

cres

f

pp

cres

ff

Viola

Violino

f pp *cres* *fz*

f *p* *p* *cres* *mf* *cres*

f *accelerando* *ff*

Menuetto

Moderato

p *cres* *f* *dim* *p*

p *mf* *p*

p *pp*

2

cres *f* *p*

mf *p* *pp*

1^{ma} *2^{da}* *ff*

1 *pp*

dol

p *cres* *f* *dim*

Viola

p *mf* *p* *p* *cres* *f* *mf* *f*

1 *1* *1* *1* *2*

1 *cres* *f*

1 *p* *mf* *f*

Religioso.

Largo *p*

pp *cres* *ff*

pizz p

cres *arco* *pp*

pp *pp* *pp*

pizz *cres* *f*

p *cres* *f* *arco* *pp* *smorz* *ppp*

Finale *All^o vivace* *stacc* *p* *3* *2* *2* *2* *p* *cres*

Viola

5

The musical score for Viola on page 5 contains 15 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (forzando), *cres* (crescendo), and *tr* (trill). Fingerings are indicated by numbers 1 through 10. The score features a variety of musical elements including eighth notes, sixteenth notes, and rests. The key signature is B-flat major (two flats). The time signature is 3/4. The page number 5 is in the top right corner.

Viola



6

cres

f

p

2

6

2

3

2

p

3

1

1

1

f

1

f

II Con grazia

dol

cres

f p

1

1

1

cres

f p

1

1

cres

f p

cres

f

f

f

f

1

1

p

pp legato

f

p

1

2

f

10/7/63 mcd

M Onslow, Georges
552 [Quintet, violins, viola
05 & violoncellos, no. 7, op. 23,
op.23 E^b major,
pt.3 [Quintett]

Music

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Onslow, Georges
[Quintet, violins, viola
& violoncellos, no. 7, op. 23,
E^b major]
[Quintett]
pt.4

M
552
05
op. 23
pt. 4



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M
552
Op. 23
pt. 4



Violoncello

Quintetto di Onslow

Allegro

2 p fz cres fp

1 f

dim pp cres

1 f 3 p fz cres

f dim p dol

2 p

3 p cres

pp leggiero

cres

dim 4 = 2 p fz cres

5 ff 1 4 p

fz pppleggiero fz fz fz fz

Violoncello

3
sciolte

1 3
dol

fz cresc 3

dol fz 2

ff 2 3 3 3 3

3 p cresc f

pp leggiero 2^e Cord #

cres

ff p fz cresc f

p mf 1 accelerando

2 f ff

Violoncello

5

Moderato

Menuetto

Violoncello score for Menuetto, Moderato. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff, dim, cres). Fingerings and bowings are indicated by numbers 1, 2, 3, 4 and slanted lines. The piece concludes with a double bar line.

Violoncello

Largo *Religioso*

p *p* *pp* *ff stacc* *fp dol* *cres f* *fz.* *fz fz* *pp* *cres* *f* *fp dol* *cres f* *pp* *pp* *smorz ppp*

Finale *All^o vivace*

p stacc *p* *cres* *f* *dim p* *f* *p* *pp stacc* *ff* *p*

3930

Violoncello



Violoncello musical score for page 6. The score is written in B-flat major (two flats) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). Fingerings are indicated by numbers 1 through 5. The score includes various articulations, such as accents and slurs. The piece concludes with a *Fine* marking at the end of the twelfth staff.

10/7/63 2nd

M Onslow, Georges
552 [Quintet, violins, viola
05 & violoncellos, no. 7, op. 23,
op.23 Eb major]
pt.4 [Quintett]

Music

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Onslow, Georges

[Quintet, violins, viola
& violoncellos, no. 7, op. 23,
E^b major]

[Quintett]
pt.5

1
52
5
p. 23
pt. 5

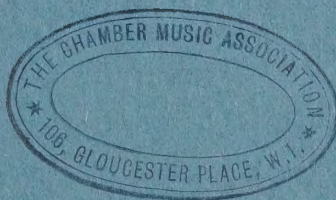


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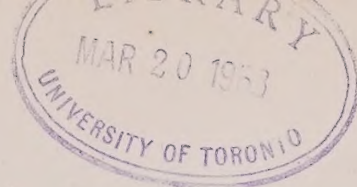
V'CELLO 2.





M
552
Os
op. 23
pt 15

Violoncello 2



Basso

Quintetto di Onslow

Allegro

Sheet music for Violoncello 2, Basso part, Quintetto di Onslow, Allegro. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *p*, *fz*, *dim*, *f*, *pp*, *cres*, *poco a poco*, *ff*, *smorz*, *pp*, *fp*, and *leggiere*. There are also markings for *p*, *f*, *ff*, *pp*, *fp*, and *leggiere*. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a final measure marked '4'.

Basso

1

2

1

4

p *ff* *fz* *cres* *f* *p* *f* *p* *cres* *fz* *cres* *fz* *poco* *a* *poco* *f* *p* *fz* *accelerando* *f* *ff*

Menuetto

1

7

1

p *cres* *f* *dim* *p* *mf* *p* *pp* *cres* *f* *p* *mf* *p* *pp* *1ma* *2da* *ff*

Basso

This musical score is for the Bassoon (Basso) part of a piece. It consists of 12 staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Largo* and the mood is *Religioso*. The score includes several measures with triplets and staccato markings. The final measure of the piece is marked *ppp* (pianississimo).

3930

Basso

Finale *All^o vivace*

p stacc

p

p

p

cres.

f

dim p

f

p

pp

f

pp

p

p

cres

poco

a

poco

fp

pp

cres

f

p

cres

f

p

cres

f

p

pp

pp

pp

pp

Basso

5

Musical score for Bassoon (Basso). The score consists of 15 measures across 12 staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated above the staves: 9, 15, 2, 3, 2, 3, 4, 3, 1, 1, 1, 1, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 11, 10, 3.

Dynamic markings include: *pp*, *p*, *cres*, *f*, *pp*, *p*, *f*, *pp*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*, *p*, *f*, *p*, *f*.

The score concludes with the word "Fine" at the end of the 15th measure.



10/7/63 med

M Onslow, Georges
552 [Quintet, violins, viola
05 & violoncellos, no. 7, op. 23,
op.23 E^b major,
pt.5 [Quintett,
Music

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Onslow, Georges
[Quintet, violins, viola
& violoncellos, no. 7, op. 23,
E^b major]
[Quintett]
pt. 6

M

552

05

op. 23

Pt. 6



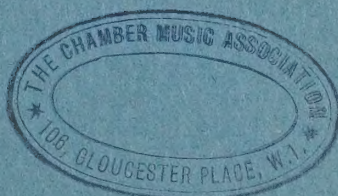
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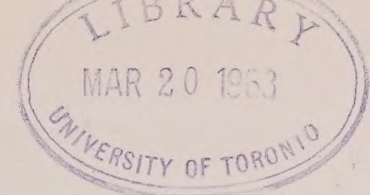
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if 2 V'Cella

VIOLA- ~~'CELLO~~.



M
552
O5
op. 23
pt. 6



1

Alto Violoncello

32652

Quintetto
di Onslow

Allegro 2

Handwritten musical score for Alto Violoncello, Quintetto di Onslow, Allegro 2. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *fz* (forzando), *cres* (crescendo), *fp* (fortissimo piano), *f* (forte), *dim* (diminuendo), *pp* (pianissimo), *dol* (dolce), *ff* (fortissimo), and *leggiere* (leggiero). The score also features first, second, and third endings marked with '1', '2', and '3' respectively. The first ending appears on the 2nd, 4th, 7th, and 12th staves. The second ending appears on the 6th staff. The third ending appears on the 8th staff. The score concludes with a final measure on the 12th staff.

Alto Violoncello

sciolte

p

1 3 *fz* *dolo* *cres*

3 *p* *dol* *fz*

fz 2 *p* *ff*

3 *p* *leggiere* *cres* *f* *pp*

cres *ff*

3 *p* *fz* *cres* *fz* *p*

1 *mf* *accelerando*

ff

Alto Violoncello

Menuetto *Moderato*

The musical score is written for Alto Violoncello in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Moderato*. The piece, titled **Menuetto**, consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. Fingerings (1, 2, 3, 4) and slurs are used throughout the score to indicate phrasing and technique. The piece concludes with a double bar line on the final staff.

Alto Violoncello

Largo Religioso

p *tr* *pp* *ff* *cres* *f* *fp* *dol* *pp* *fz* *fz* *fz* *cres* *f* *fp* *dol* *cres* *f* *pp* *smorz* *ppp*

Finale All^o vivace

p *1* *stacc* *3* *3* *3* *6* *2* *cres* *f* *dim p* *f* *p* *pp stacc* *7* *ff* *1* *5* *1* *2* *3* *4* *5* *6* *7* *8* *p*

Alto Violoncello

II *Con grazia*

p

p *cres* *f* *pp*

cres *f* *p*

cres *f* *p*

cres *f*

3 *1* *p*

2 *2* *pp*

2 *stacc* *3* *1* *p*

1 *tr* *tr* *tr* *tr* *pp*

7 *1* *cres* *1* *2* *f* *p*

8 *3* *3* *p*

Alto Violoncello



3 1 1 1

p *f*

1

5 1 2 3 4 5 6 7 8 3

p

7

p *f* *pp*

cres

pp

1 *cres f p*

1 *cres f p*

1 *p* *cres*

2 4 3

f *p* *pp*

1

p *f*

1

f

1

f

1

f

Fine

10/7/63 mon

M Onslow, Georges
552 [Quintet, violins, viola
05 & violoncellos, no. 7, op. 23,
op.23 E^b major]
pt.6 [Quintett]

Music

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